FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162178-A **Type of Permit:** FILMING **Release Date:** 02/27/2020

Production Company	STADIUM CREATIVE GROUP, LLC
Insured Company Name	STADIUM CREATIVE GROUP, LLC
Contact Phone No. 1	402-560-1522
Contact Phone No. 2	
Fax	
Address	822 HAMPTON DR. VENICE, California 90291
Production Title	SIGNATURE #194
Type of Production	Commercial - Standard

Producer	Brian Bell
Director	Giorgio Bruni
1st AD	N/A N/A
Production Manager	Brain Bell
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Brian Bell
Primary Phone	Mobile - 908-591-5637
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$173.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$760.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,922.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00162178-A
Production Company STADIUM CREATIVE GROUP, LLC
Insured Company STADIUM CREATIVE GROUP, LLC
Production Title SIGNATURE #194

Location Manager Brian Bell
Primary Phone Mobile - 908-591-5637
Secondary Phone

Location Address 7600 Beverly Bl, Los Angeles, CA, 90036

Location Name PAN PACIFIC PARK

Location Type Park

Film Dates 2/28/2020 - 2/28/2020 05:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
STADIUM - AA.pdf
68317 - APPROVAL SHEET PAN PACIFIC PARK.pdf
68317-GUIDELINES FOR PAN PACIFIC PARK.pdf
stadium.animal.r20-021506.signature.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Condors	1
Cube Trucks	4
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	45
Rec & Park Monitor required	1

Filming Activities Animal on set (Please add specifics in the “add other” section); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; PFO# 68317; 80'ft Condor; TOW-PLANT GENERATOR; Dog;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C1

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note ANIMAL PERMIT REQUIRED FOR DOG

Coordinator Note RIDER A RELEASES PAN PACIFIC PARK

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00162178-A
Production Company STADIUM CREATIVE GROUP, LLC
Insured Company STADIUM CREATIVE GROUP, LLC
Production Title SIGNATURE #194

Location Manager Brian Bell
Primary Phone Mobile - 908-591-5637
Secondary Phone

Location Address 255 N Mission Rd, Los Angeles, CA, 90033

Location Type Business

Film Dates 2/28/2020 - 2/28/2020 11:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Condors	1
Cube Trucks	4
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	45
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Interior Dialogue; Interior models against scenery; Interior motion without sound; 80ft Condor; TOW PLANT GENERATOR;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK APPROVED FOR PARKING ONLY per inspector ANDERSON - LAFD

Coordinator Note RIDER A RELEASES 255 N MISSION RD

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	815 E 1st St, Los Angeles, CA, 90012

Posting "No Parking" signs E/S MISSION RD, KEARNEY RD - NORTH 600'FT
W/S MISSION RD, GABRIEL GARCIA MARQUEZ ST - SOUTH 400'FT (KEARNEY RD)

Approximate Footage 901 - 1200 **Log Number** 272951

Date(s) 2/28/2020 to 2/28/2020 **Time(s)** 11:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **STADIUM CREATIVE** ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **9/21/19** By _____
Representative's Signature

STADIUM CREATIVE	**11912 W WASHINGTON BLVD**
Name of "Principal" (Production Company)	Principal's Address
ERIC MALDIN	**LA, CA 90066**
Print Princpal Representative's Name	City, State, Zip Code
EXEC. PRODUCER	**805 423 0953**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 02/27/20

FILM LA: PHILIP UJLAKI

PFO: ANGEL

PERMIT: F-162178-A

REF: 68317

**~~~

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFC PARK

- **Ok to film at PAN PACIFIC 02/28/20**
- **Ok to have 4 3-ton Cube trucks, one condor, one 4-room HMU trailer, 1 bathroom, 40 crew cars, 2 vans**
- **Ok to park in main lot (see plot plan for main lot)**
- **Ok to use Gardner St parking lot as overflow only 50%**
- **OK to have tents for breakfast and lunch (see plot plan)**
- **OK to use Four Cube trucks, one hair/makeup trailer, 2-banger bathroom, and a condor lift are the major vehicles, Tow plant generator. Small portable generators (on trucks until needed, if at all), typical camera carts, pop up tents (base camp marked on map), stands for lighting and grip (typical bounces/shade boards, etc.)**
- **OK to pull with golf cart with pedestrian traffic control**
- **OK to film on basketball court with 2 min IPC**
- **No alteration to landscape.**
- **Generators must have plywood or a concrete base underneath.**
- **OK to film with 2 min IPC**
- **Ok to have 1 dog with trainer and permit only**
- **Company must maintain access for the Recreation Center**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Tents: No staking. Must be free-standing.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**

NOT A PERMIT

- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are**

FINAL DRAFT

designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

162178-A
SIGNATURE #194
(PAN PACIFIC PARK)

NOT A PERMIT

City of Los Angeles Animal Services South LA Shelter

Permit #: 20162178-A

1850 W. 60th Street, Los Angeles, CA 90047

(888) 452-7381

Receipt Number: R20-021506

Receipt Date: Thursday, February 27, 2020

Person Information: RENE GARCIA
214 MAIN ST 287
EL SEGUNDO, CA 90245

PID: P1164318

Received From: RENE GARCIA Check No: 12828 Phone: (213) 763-9000

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

	Total Fees Due:	**$680.00**
Payments:	Cash:	
	Check:	$680.00
	Credit Card:	
	Total Payments Received:	**$680.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Print Date/Time: 2/27/2020 4:47:45PM

Transaction Date: 02/27/20

erk: S LA lbrewer

LA ANIMAL SHELTER SO
1850 W 60TH ST
LOS ANGELES, CA. 90047-1442
323-565-2162

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 122016066
Account: ****7185
Check #: 12828

Total: $ 680.00

02/27/20 16:48:35
Inv #: 0000000012 Appr Code: 454041
Trace: 945904 Batch#: 000439
Visa Tran ID: 730059902915019
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

VOID

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Rene Garcia	
Address of Applicant (HOME): 214 Main St, #287	Phone: 213-763-9000
City: El Segundo CA	Zip: 90245
Name of Business: STADIUM CREATIVE GROUP, LLC	
Business Address: 11912 W. Washington Blvd,	Phone: 805-423-0953
City: Los Angeles	Zip: 90066
Name of Production? SIGNATURE #194	
Name of Contacts/Production Managers: Brian Bell	Phone Number: 908-591-5637
EIDC Representative if Applicable: Philip Ujlaki	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**
(✓) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (✓) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(✓) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(✓) Yes ( ) No

Date(s) of Filming? 02/28/2020 too 02/28/2020

Time(s) animals will be filmed? 5:00 (am) / pm to: 2:00 am / (pm)

Filming Address: 13113 Weddington St, Los Angeles, CA, 91401

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dogs with Talent Interacting with each other

ANIMAL INFORMATION

1. Name of Agency/Owner: Ben Fadlon	Phone: 310.951.4720	Quantity	Type(s) of Animals
Address: 1110 Calle castano		1	DOG
City: Thousand Oaks CA	Zip: 91360		
Name of Handler: Ben Fadlon	Local Phone: 310.951.4720	Address: 1110 Calle castano Thousand Oaks CA 91360	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

02/27/2020
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) Granted ( ) Denied

Total Fees:	Permit Fees:	INSPECTION	
Permit Number:	Permit Issued:	Date:	Inspected By: / Approved By:
Expires:		General Manager	Date

NOT A PERMIT